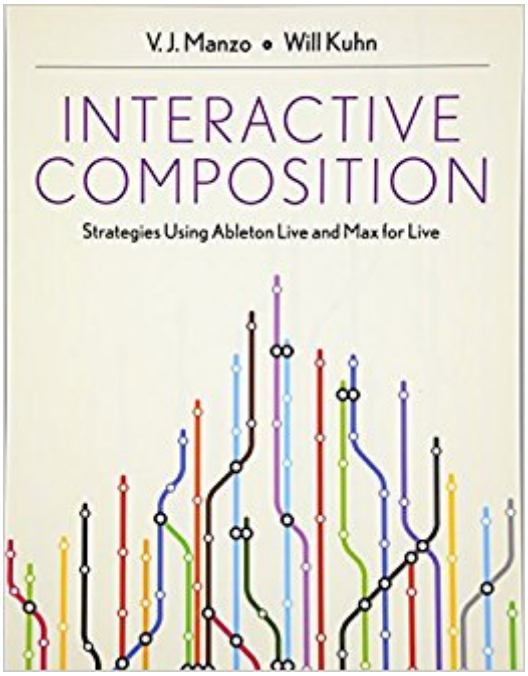
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Interactive Composition: Strategies Using Ableton Live And Max For Live



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Synopsis

Interactive Composition empowers readers with all of the practical skills and insights they need to compose and perform electronic popular music in a variety of popular styles. The book begins by introducing all of the tools involved in creating interactive compositions through the software Ableton Live and Max for Live. The following chapters then put the tools to use by both describing particular musical styles and also teaching readers how to compose and perform within these styles using the software. As readers progresses through the book, they will learn to use the software to facilitate their own unique compositional objectives. This book takes readers through all of the steps in designing interactive music compositions. It is geared toward both beginners as well as intermediate and advanced readers, and so readers with even little experience working with digital audio software will quickly learn how to design powerful systems that facilitate their unique compositional ideas. A particular feature of this book is that it discusses the historical context of several electronic music styles used by DJs, electronic musicians, and other artists, and then describes, using software, the technical process used in the composition and performance of these styles. Each chapter leads readers to create an original composition in a given style and also discusses the techniques that can be used to perform the piece in an idiomatic fashion.

Book Information

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Customer Reviews

From the Foreword by Morton Subotnik: "The authors' simple and direct approach to teaching how to use these powerful tools within a single environment will empower anyone to experiment with his/her own musical creativity and expressiveness."--Morton Subotnik "I loved this book...It's a great

way to learn, but it also sets up an excellent approach for teaching music technology in a unique and fun way. Highly, highly recommended."--Darwin Grosse

V.J. Manzo is Assistant Professor of Music Technology and Cognition at Worcester Polytechnic Institute. He is a composer and guitarist with research interests in theory and composition, artificial intelligence, interactive music systems, and music learning. He is the author of the book MAX/MSP/Jitter for Music on programming software-based interactive music systems for composition, performance, instruction, and research. For more information visit vjmanzo.com Will Kuhn is the Department Chair and Music Technology instructor at Lebanon High School in Lebanon, Ohio. In 2006, he designed an innovative Music Tech curriculum focused on amateur music production, which as of this writing involves over 350 students annually. His lab-based courses and student projects are regularly featured at regional music education events. Nationally, he gives clinics and workshops on revitalizing school music programs for the 21st century. For more information visit willkuhn.com.

a lot of stuff that would even be useful if you don’t use Ableton, but if you do, this book is a must. Some basic how to info in the beginning, but it’s more about creating a workflow and set up that compliment each other. Very well written and a a large number of downloadable material to compliment the book. If you’re someone who learns best by doing, this is for you, from the start you’re given tasks that expose you to actually using all the things he talks about. Can’t recommend this highly enough.

As a classically trained music professor who dabbles in music technology, this has been a terrific book to prepare me to introduce Ableton and a new way of thinking about composition to my students. I am currently working my way through the book and have never used Ableton Live before. It’s been very easy to jump right into the projects and produce music. The supplemental downloads are great and easy to use. I’ve had the pleasure of attending workshops by Will, and now I more fully understand how to use the software and see the possibilities in creating my own course materials. This book is fantastic for anyone looking to use Ableton to create a variety of styles of music. The book covers ambient, hip-hop, modern house, chiptune, dubstep, drum and bass, pop/rock, and more. Check it out!

As a music production instructor, I was SOOOOO HAPPY to see this book. It is the most fabulous

Ableton book I have seen yet. Unlike the other Ableton books I've used, this book teaches new skills through performance and composition. I'm so excited to use this as the new textbook for my music production classes.

This is a really great getting started book if you're using Ableton. It goes through several common EDM genres and walks you though some projects in a step by step fashion. Super helpful if you don't yet know what you're doing.

This is a rare and wonderful book. It not only introduced me to Max for Live but also all of the potential for music making contained in it. It was also a fantastic introduction to composing for different musical genres i was not familiar with. I would highly encourage other producers to explore all of the genres especially those outside of your normal interests since there is so much to be gained musically, technically and in your knowledge of Ableton Live and Max for Live. For those of you that have been swimming about doing a lot of Ableton Live tutorials and not really making music, this book may be just the thing to get you making music and inspire to explore different ideas.

I love it! Thank you, smooth transaction.

Excellent and well-designed.

This is undoubtedly a fine introduction to Ableton Live, probably the best book I have seen yet on getting started with Ableton Live. However, I did end up returning this book because an intro book was not what I was looking for, and I was misled by the title.Years ago I had a book by Todd Winkler called "Composing Interactive Music: Techniques and Ideas Using Max." This was a fantastic book about using MAX for creating musical environments to engage with interactively. This book is quite outdated at this point, I think it relies on MAX 3 and the CD ROM will only work with OS 9 or below. My naivety and wishful thinking led me to buy "Interactive Composition" as it seemed like a fresh, technologically relevant replacement to Winkler's book. Once I received "Interactive Composition," it was immediately clear that this was not the case.In sum, this book is a fantastic book to get beginners working with Live, with a very basic overview on working with Max. However, it is not, as its title suggests, a book about using Live and Max for true interactive music.

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